

OCT 4 1990

BEVERLY BAILIS LITTON
2645 FAIRWOOD DRIVE
CLEVELAND, OHIO 44124

OCTOBER 3, 1990

MR. TOM HINSON
CURATOR OF CONTEMPORARY ART
CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD
CLEVELAND, OHIO 44106

DEAR TOM,

THANK YOU FOR YOUR INTEREST IN MY WORK, ECLOSED IS A SLIDE SHEET AND RESUME.

IN 1991 (JAN-JUNE) I WAS SELECTED TO PARTICIPATE IN AN EXHIBITION THAT
WILL TRAVEL TO VARIOUS GALLERIES AND ART CENTERS IN NEW YORK STATE, AND
IN LATE 1992, I WILL EXHIBIT AT THE BUTLER INSTITUTE OF AMERICAN ART.

IF I CAN PROVIDE ANY ADDITIONAL INFORMATION, PLEASE CONTACT ME.

THANK YOU.

SINCERELY,

Beverly Bailis Litton

BEVERLY BAILIS LITTON

BEVERLY BAILIS LITTON

2645 FAIRWOOD DR.

CLEVELAND, OHIO 44124

[216] 461-2220

[216] 229-2220 [STUDIO]

EDUCATION:

B.S. ART EDUCATION

OHIO STATE UNIVERSITY

KENT STATE UNIVERSITY

CLEVELAND INSTITUTE OF ART

TRAVEL:

THREE MONTH STUDY IN MEXICO CITY

EXTENSIVE TRAVEL IN EUROPE AND MIDDLEAST

RECENT SOLO EXHIBITIONS:

TRUMBULL ART GALLERY, 1989, WARREN, OHIO

KARAMU ART GALLERY, 1989, CLEVELAND, OHIO

RECENT SELECTED EXHIBITIONS:

CANTON ART INSTITUTE, ALL OHIO 1990. CANTON, OHIO

CHAUTAUQUA ART GALLERY, WOMEN ARTISTS OF AMERICA, 1990, CHAUTAUQUA, N.Y.

ERIE ART MUSEUM, SPRING SHOW, 1990, ERIE. PA.

SCHOOL OF FINE ARTS GALLERY, THREE PERSON SHOW, 1989, WILLOUGHBY, OHIO

GLORIA PLEVIN GALLERY, GROUP SHOW, 1989, CHAUTAUQUA, N.Y.

THREE RIVERS ART FESTIVAL, PAINTING, 1989, PITTSBURGH, PA.

A.R.C. GALLERY, GROUP SHOW, 1989, CHICAGO, ILLINOIS

BEACHWOOD MUSEUM, FOUR PERSON SHOW, 1988, BEACHWOOD, OHIO

THREE RIVERS ART FESTIVAL, PAINTING, 1988, PITTSBURGH, PA.

ARIEL GALLERY, GROUP SHOW, 1988, SOHO, N.Y.

CHICAGO WOMEN'S CAUCUS FOR AMERICAN ART, 1988, NORTHWESTERN UNIVERSITY,
EVANSTON, ILLINOIS

AVANTE GALLERY, GROUP SHOW, 1987, CLEVELAND, OHIO

CHAUTAUQUA NATIONAL EXHIBITION OF ART, 1987, CHAUTAUQUA, N.Y.

CLEVELAND MUSEUM OF ART, MAY SHOW, 1987, CLEVELAND, OHIO

JUROR, PAINTING, CLEVELAND STATE UNIVERSITY STUDENT ART SHOW,
1989, CLEVELAND, OHIO

PUBLIC COLLECTIONS:

CUYAHOGA COMMUNITY COLLEGE, CLEVELAND, OHIO

CLEVELAND JEWISH COMMUNITY CENTER, BEACHWOOD, OHIO

CORPORATE COLLECTIONS:

BRITISH PETROLEUM AMERICA INC.

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Beverly Bailis Litton PRESENT POSITION Artist

DATE AND PLACE OF BIRTH: Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: Painting - Acrylic and Oil

ART TRAINING (Schools, Scholarships, etc.):

B.S. Art Education
Ohio State University
Kent State University
Chautauqua Institute Art Program
Cleveland Institute of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year): Juried Shows

C.S.C.A. Winter Rose Show	Cleveland, Ohio	1985
Gates Mills Annual Art Show	Gates Mills, Ohio	1985
Russell Art Show-Fairmount Center	Russell, Ohio	1985
31st Annual JCC Art Show-Juror, Steven Rosen Curator	Columbus Museum of Art	1985
Chautauqua Summer Art Show	Chautauqua, New York	1986
32nd Annual JCC Art Show-Juror, Michael Danoff	Chicago, Illinois-	
Director Museum of Contemporary Art	Cleveland,	1986

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Cuyahoga Community College Art Collection	Cleveland, Ohio
Jewish Community Art Collection	Cleveland, Ohio

AWARDS:

Best of Painting - Winter Rose Show

Artistic Excellence Award - 32nd J.C.C. Annual Art Show

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My paintings often evoke universal feelings as loss of love, the glory of rediscovery and our relationships to nature's delicate balance. I'm involved in a philosophical probing of Self and Universe. I am deeply concerned about environmental issues and the threat of a nuclear holocaust. The painting "Give Peace a Chance" evolved from these feelings.

Color and texture are my building blocks. My color does not rest on scientific theory, but on feelings - one brush stroke built on the next.

I feel that a Work of Art must possess a soul.